

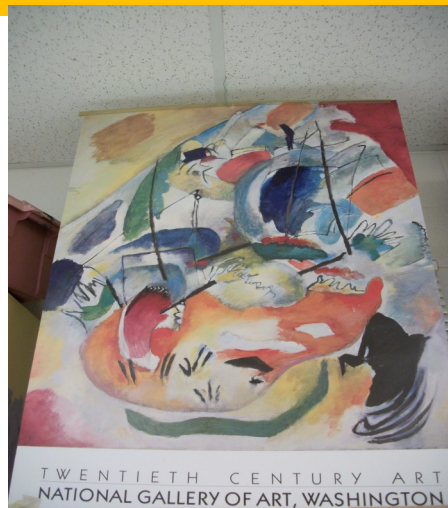
Quantum Art ⁵ Newsletter

Issue 9 September 2016 STAD

Welcome to Stonewall Tell's Art and Design Newsletter! Here, you will enjoy a sampling of what our talented students are actively creating. Occasionally, we will spotlight a student or team of students.

Also, "DID YOU KNOW?" tidbits might pop up from time to time as well as cool happenings going on in the art room. (For example, our Nanotechnology store is still open : come grab a free Nanooze Magazine)

For more info, feel free to contact Ms. Levine at levinem@fultonschools.org and check out our website www.quantumartsmart.weebly.com as well as our YouTube channel, "Quantum Art".



5th graders are embarking on their Russian exploration of Abstract Art . They will be learning how to visually communicate via the Elements of Art and Principles of Design as well as solving problems creatively . In addition to these foundational art aspects, they will be bundling Social Studies, Math, Foreign Language(learning to write and speak Russian) , Art History , and Writing. One of the most intriguing aspects of this project is that they will tie in the current Geo-Political situation happening now in Russia and the Ukraine. Students will discuss what they think about this world issue and evaluate President Vladimir Putins' approach. Stay tuned for pics of students' completed projects! Dasvedania for now.....

YouTube

Check out our YouTube Channel: Quantum Art

<http://youtu.be/Ae7Azhee55w>

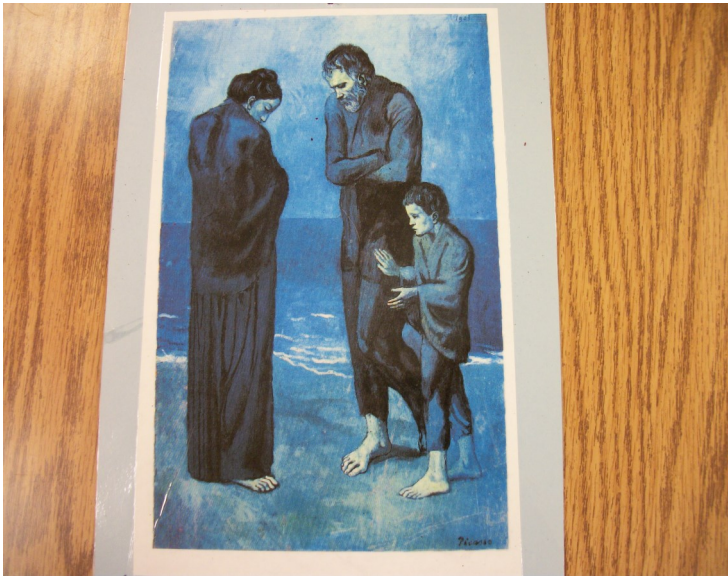
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STONEWALL TELL LEGACIES

2 beautiful smiling faces! I am smiling too as I realize how lucky I am to have these two wonderful legacies in my class this year! Meet Katelynn Johny on the left and Robert Mosley, Jr. on the right. Katelynn's brother, Khalil Johny, now attending the Lovett School, and Robert Jr.'s sister, Kristen Mosley, now attending Kipp Academy, were two of my most dynamic and outstanding students! I am thrilled to get to know and spend time with their sister and brother!



4th graders will be analyzing and reflecting on the Theories of Art as they study the Spanish artist, Pablo Picasso. They will be utilizing a Math grid as they create a self-portrait that communicates a sad event in their life or something "sad" happening in the world now. (i.e. Color Theory and Picasso's Blue Period) They will be acting out and reading a critical analysis that discusses 3 Theories of art . They will connect these philosophical ideas to their everyday life and reflect on which theory they believe in. Students were asked to think what actually happened to the people above in Picasso's "The Tragedy". Which Picasso above do you like better? What do you think the abstract piece , above right, is a painting of? How is Picasso communicating to the viewer?



Come visit STAD's art gallery of student work in Ms. Levine's classroom